



JOHN HAMPDEN & TETSWORTH SCHOOL MUSIC POLICY

INTENT

At John Hampden and Tetsworth, we aim to inspire creativity in children through a love of music. Pupils at John Hampden School are composers, performers and informed listeners. We embrace musical opportunities with the children through productions, instrument learning, music evenings, choir events and much more. Children are exposed to diverse musical experiences, designed and sequenced to give all learners an equal access to the knowledge and skills to succeed in music and other performing arts. Our curriculum is designed to be ambitious to meet the needs of all.

AIMS

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

THE NATIONAL CURRICULUM

- Our policy is to meet fully the requirements of the National Curriculum 2014.
- Lessons are devoted to the practical elements in the teaching and learning of music.

It is intended that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and use their voices to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- Understand the significance of music and participation to our own well-being, mental and physical health. Understand how music is used to celebrate and commemorate significant events in our lives and our past history.

Implementation

- Music is a specialist subject and our planning ensures that these aspects are effectively taught.
- Music is planned and taught by music practitioners.
- At TPS Oxford On-line music (Charanga) programmes support lesson delivery
- At JHS the Music Teacher delivers lessons across the school, including whole class Ukulele Instrumental Lessons to Year 4.

Differentiation and Progression

- Pupils undertake a balanced programme of activities, which builds on previous work and takes account of previous achievement.



- Progression is displayed through greater depth of knowledge, broader understanding and applying skills more expertly in increasingly challenging contexts.

Impact

- There is close liaison between the class teacher and the music teacher.
- The music teacher records progress annually to parents.
- Composition is recorded and evaluated.
- When composition is done in groups, the groups perform to each other and make constructive comments on each other's performance.
- Liaison with pupils and parents where music lessons take place outside School is valued.
- At JHS the Music Teacher consults Peripatetic teachers for annual reports on pupils receiving private lessons in school time.

Cross Curricular Links

- Music has links with all National Curriculum subjects contributing widely to a broad based curriculum.
- Music promotes pupils' spiritual, moral, social and cultural development as well as developing key skills and thinking skills.
- Work done in music relates to the class topic as appropriate
- Children are given opportunities to attend Music Festivals and concerts with other schools and to take part in musical performances at Harvest, Christmas and in the end of year concert/production
- Music is a regular feature of assemblies. In this time the focus may be on music through singing, listening to music and groups, individuals, or whole classes performing.
- At JHS regular concerts are given by the children who receive private instrumental lessons, in addition to a yearly Y4 Ukulele Concert to the school. A school choir at lunchtime is open to all children from Y3 onwards.

Resources

- The schools have a range of tuned and untuned percussion instruments for the use of all. At JHS these form the basis of instrumental work in Year 2/3 classes.
- At TPS Recorders are used as an entry point to wind instruments; at JHS Ukuleles are taught to all children in Year 4 in their music lesson.
- Keyboards are available to play and provide a useful composition resource. At JHS these form a major part of the teaching of Year 5 and 6 classes.
- Musicians from outside school are invited into school to play live for the children.

Inclusion

The teaching of Music gives every child a chance to take part and enjoy music. It can provide a boost to those children who have difficulties in other areas of the curriculum. Children who have previous experience of learning music are encouraged to apply the skills and strategies they have learnt to their class music lessons. In all classes children have a wide range of abilities, and we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We strive hard to meet the needs of those pupils with special educational needs, those with disabilities, those with special gifts and talents, and those learning English as an additional language (EAL), and we take all reasonable steps to achieve this.